

Ballroom Blitz

Mike Chapman & Nicky Chinn

(Play 4 times)

♩=170

F F⁶ F⁷ F⁶ F B^b

S. Oh, it's been get-ting so hard, liv - ing with the things
reach-ing out for some - thing, touch-ing noth - ing's all

13 F F⁶ F⁷ F⁶ F F F⁶ F⁷ F⁶ F B^b

S. — you do — to me. — Oh huh, My dreams are get-ting so —
— I ev - er do. — I soft - ly call you o -

19 F F⁶ F⁷ F⁶ F F F⁶

S. — strange I'd like to tell you ev - 'ry-thing I see. Mm
- ver when you ap-pear, there's noth-ing left of you. Uh huh.

25 F⁷ F⁶ F (Drums only)

S. Oh — I see a man at the back, as a mat-ter of fact, His eyes — are as red as the sun. — And a
Oh — Now the man at the back is — read - y to crack, as he rais - es his hand to the sky, — And the

30

S. girl in the cor - ner, let no - one ig - nore — her 'cause she thinks she's the pas - sion - ate one.
girl in the cor - ner is ev - 'ry - one's mourn - er, she could kill you with a wink of her eye.

34 F G B^b

S. Oh, yeah It — was like light - ning. Ev - 'ry - bod - y was fright - 'ning
Oh, yeah It — was e - lec - tric, — So fright ful - ly hec - tic —

39 D^b F

S. and the mus - ic was sooth ing, — and they all start ed — groov ing. Yeah, Yeah, Yeah,
and the band start - ed leap ping — 'cause they all stop ped — breath ing,

45 *G* *Bb* *C*

Yeah, Yeah! And the man at the back said, ev - 'ry - one at - tack, and it turned in - to a ball - room

S. *p*

49 *F* *G* *Bb* *C*

blitz, And the girl in the cor - ner said, Boy — I wan - na warn ya, it - 'll turn in - too a ball - room

S.

53 *F* *Eb* *E* *F* *Eb* *E* *F*

blitz, ball room blitz, ball room blitz,

S. *f*

1.

6 *Eb* *E* *F* *Eb* *E* *F* (To Coda)

ball room blitz, ball room blitz, I'm

S.

62 *F* *Eb* *Eb* *E* *F* *ff* *DS al Coda*

blitz, Oh, — yeah! It was like

S. (Not 1st time)

Coda *F* *Eb* *F* *ff*

It's it's a ball - room blitz Yeah, it's a ball - room blitz!

S.